

DREI STÜCKE
für
Violoncell und Pianoforte
compnirt von
David Popper.

Op. II.

- Nº 1. Widmung. Adagio. An Sofie.
Nº 2. Humoreske. An Charles Davidoff.
Nº 3. Mazurka I. An Bernhard Gossmann.

Eigenthum des Verlegers für alle Länder.

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AN SOFIE.

1.

WIDMUNG.

Adagio für Violoncell und Pianoforte.

Langsam.
cantabile

Violoncell.

David Popper, Op. 11, No. 1.

The musical score is for a piece titled "WIDMUNG." by David Popper, Op. 11, No. 1. It is an Adagio for Violoncell and Pianoforte. The tempo is marked "Langsam. cantabile". The key signature is one flat (B-flat), and the time signature is 2/4. The Violoncell part is written in bass clef, and the Pianoforte part is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Langsam. cantabile", "sul D.", "cresc.", "ff", "Solo.", and "f molto patetico". The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The score ends with a double bar line and a repeat sign.

CHARLES DAVIDOFF GEWIDMET.

2. HUMORESKE

für Violoncell und Pianoforte.

Allegro moderato.

Violoncell.

David Popper, Op. 41. N° 2.

p

sul D

cresc.

ff

ritard.

ff

Violoncell.

Violoncell musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings include *f*, *p*, *mf*, and *grandioso*. The tempo changes are indicated by *leidenschaftlich und drügend.*, *Lo stesso tempo.*, *stretto*, *Tempo I.*, and *grandioso*. The score concludes with a double bar line.

BERNHARD COSSMANN GEWIDMET.

3.

MAZURKA I.

für Violoncell und Pianoforte.

Violoncell.

Lebhaft und frisch.

David Popper, Op. 41. N^o 3.

Solo.
f energico
p dolce
grazioso
pp
f
sempre cresc.
f

Violoncell.

6

Violoncell.

A musical score for a cello, consisting of ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It contains two measures of music, followed by a measure marked 'pizz.' (pizzicato), and then a measure marked 'arco' (arco). The subsequent staves continue the musical notation, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the tenth staff.